

McKechnies Farewell

Musical score for 'McKechnies Farewell' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff shows the beginning of the piece. The second and fourth staves include first and second endings, indicated by brackets and the numbers '1' and '2'. The third and fourth staves feature triplet markings over groups of three notes.



SET No 114

THE TONGADALE REEL (Farquhar MacDonald) TWICE

Musical score for 'The Tongadale Reel' in 2/4 time. The score is presented in five staves. Chord diagrams are provided below the notes for each staff. The first staff includes a 'TWICE' marking. The second and third staves include first and second endings, indicated by brackets and the numbers '1' and '2'. The chord progression includes Am, Am/E, F, G, G/D, Em, E, A, E7, Dm, and Am/E.

Calum's Road

Rathad Chaluum

Dòmhnall Seathach

Donald Shaw

Chaidh am fonn seo a sgrìobhadh mar urram air an rathad a thog Calum MacLeòid à Arnais ann an Ratharsair. Bha an rathad as fhaisg air croit Caluim còrr is dà mhìle air falbh, aig Brochaill. Dhiùlt a' Chòmhairle an rathad a chumail a' dol suas dhan taigh aige agus, mar sin, chuir e roimhe fhein an obair a dhèanamh, le fiosrachadh bho leabhraichean. Thug e deich bliadhna dha an rathad a thogail! Tha Dòmhnall Seathach a' cluich a' bhocsa agus am meur-chlàr le Capercaillie.

Donald Shaw, accordionist and keyboard player with the band Capercaillie, wrote this tune in honour of the road built by Calum MacLeod of Arnish, Raasay. The nearest road to his croft was over two miles away at Brochel, and having failed to persuade the council that they should extend it to his house, Calum decided to build the road himself with the help of information from books. It took him ten years!

1

5

10

15

© Donald Shaw

Recorded by Capercaillie on *The Blood is Strong*, Survival SUR CD014

The Hut on Staffin Island

Seada air Eilean Stafainn

Phil Coineagan

Phil Cunningham

Port a chaidh a sgrìobhadh nuair a bha Phil a' fuireach anns an Eilean Sgitheanach. Chòrd iomadach cèilidh agus seisean ris anns an t-seada a bhuineadh dha charaidean.

Written when Phil lived in Skye and enjoyed many fine ceilidhs and sessions in the hut, which was owned by friends.

1 A7 D D 3 Bm G Em D G

5 A7 D D 3 Bm G 1 A D 2 A D

10 Bm F#m G A G

14 Bm F#m G A D

18 Bm F#m G Em D G

22 A7 D F#m 3 Bm G A D

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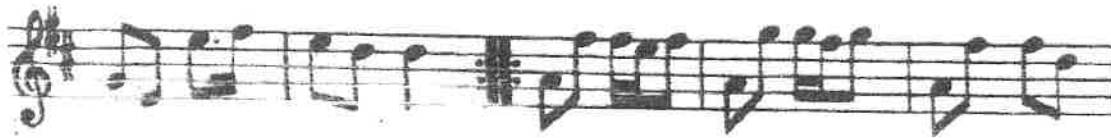
Recorded by Relativity on *Relativity*, Green Linnet CSIF 1059
Billy Ross and John Martin on *Braes of Locheil*, Springthyme SPR 1029
Rock Salt and Nails on *Rock Salt and Nails*, Iona CD/Cassette 025

Denis Murphy's Polka

Irish polka



D D Em A D D



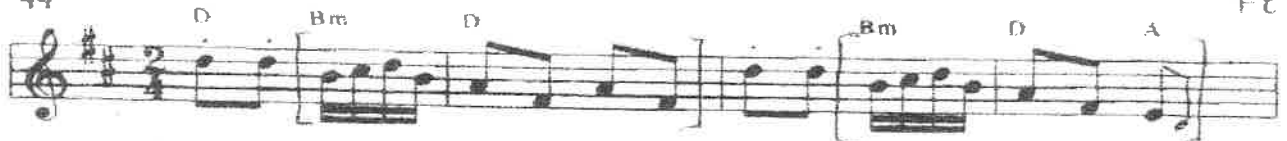
Em A A D D Em D



Em A D Em G A A D

... SECOND TIME - MARTINE " BRACKETED PARTS " THIRD TIME - AUDIENCE SING
LAST TIME - " STAMP FEET

44



D Bm D Bm D A



D Bm D A D A D



G A D A7 D



G A G A D



TUNE ③

PHIL & ALY OPENED WINDSOR WILKAGE HALL MAR 24

SHAW'S

J Somerville

The musical score is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The chords and first/second endings are as follows:

- Staff 1: Chords F, Bb, Dm, Bb, C.
- Staff 2: Chords Dm, Gm, 1. Bb.
- Staff 3: Chords C, 2. Bb, C, F.
- Staff 4: Chords Dm, Bb, F, Bb, C.
- Staff 5: Chords 1. Dm, Am, Bb, C, F.
- Staff 6: Chords 2. Dm, Bb, F/A, Gm, C, F.


7.0 Tunes for Experienced Players - Reel Set 4

Morning Dew



Musical notation for the reel 'Morning Dew'. The piece is in 4/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues with another first ending and second ending. The fourth staff concludes the first part of the reel with a first ending. The fifth staff begins the second part of the reel with a second ending, followed by a series of rests.

Cooley's Reel



Musical notation for the reel 'Cooley's Reel'. The piece is in 4/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues with another first ending and second ending. The fourth staff concludes the first part of the reel with a first ending. The fifth staff begins the second part of the reel with a second ending, followed by a series of rests.